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## List of Talks

### 1. Talks

- 10/2022 [1] **Invited keynote:** Grapholinguistics – An expanding research field [with Christa Dürscheid]  
LAUTSCHRIFTSPRACHE 5 – FROM THE MAYA SCRIPT TO GERMANIC RUNES, *Universitetet i Agder*
- 06/2022 [2] Types of orthographic standardization: A sociolinguistic approach  
GRAPHOLINGUISTICS IN THE 21ST CENTURY 2022, *Télécom Paris*
- 03/2022 [3] **Invited:** How visual stereotypes work: The structure and sociosemiotics of typographic mimicry  
MULTILINGUAL WRITING, *Universität Bern*
- 12/2021 [4] Structural, psycholinguistic, and sociolinguistic typologies of writing  
46TH AUSTRIAN LINGUISTICS CONFERENCE: WRITING – SYSTEM, USE, IDEOLOGY, *Universität Wien*
- 10/2021 [5] Graphotactics, spatiality, and why writing should be studied independently of speech  
13TH INTERNATIONAL WORKSHOP OF THE ASSOCIATION OF WRITTEN LANGUAGE AND LITERACY,  
*University of North Carolina*
- 09/2021 [6] Literacy and self-prescriptivism: A metapragmatic discourse analysis of attitudes  
towards orthographic regulation  
6TH PRESCRIPTIVISM CONFERENCE, *Universidade de Vigo*
- 09/2021 [7] Wie der Mensch die Schrift prägt  
SCIENTIFICA, *ETH Zurich/University of Zurich*
- 07/2021 [8] Grapholinguistic wars: How three arguments reflect an emerging discipline's core questions  
LACUS FORUM 47, *University of Toledo*
- 06/2020 [9] Is the syllable universally the most salient unit of writing?  
GRAPHOLINGUISTICS IN THE 21ST CENTURY 2020, *CNRS - Délégation Paris Michel-Ange*
- 03/2020 [10] The 'evolution' of writing systems in terms of typological and other criteria: Crosslinguistic  
observations from the German and Japanese writing systems [with Terry Joyce]  
42. DGFS-JAHRESTAGUNG, ARBEITSGRUPPE 5: THE EVOLUTION OF WRITING SYSTEMS. EMPIRICAL AND  
CROSS-LINGUISTIC APPROACHES, *Universität Hamburg*
- 01/2020 [11] Die neue Schriftlinguistik? Von reiner Deskription zur erklärenden Schrifttheorie  
LINGUISTISCHES KOLLOQUIUM, *Karl-Franzens-Universität Graz*
- 12/2019 [12] Warum sind Schriftsysteme wie sie sind? Natürliche Schriftlinguistik als erklärende Schrifttheorie  
45. ÖSTERREICHISCHE LINGUISTIKTAGUNG, *Universität Salzburg*
- 10/2019 [13] Schrift/Linguistik – Eine Theorie zwischen interdisziplinärer Schriftforschung und deskriptiver Linguistik  
Guest Lecture at DEUTSCHES SEMINAR, *Universität Zürich*
- 07/2019 [14] Comparing the incomparable: Introducing *Natural Graphematics* and categories for the comparison of  
diverse writing systems  
LACUS FORUM 46, *University of Waterloo*
- 06/2019 [15] The pragmatics of orthographic shaming: Written speech acts and the negotiation of power,  
normativity, and discussion culture  
16TH INTERNATIONAL PRAGMATICS CONFERENCE, *Hong Kong Polytechnic University*
- 03/2019 [16] How we model writing – The relationship between language, speech, and writing  
12TH INTERNATIONAL WORKSHOP OF THE ASSOCIATION OF WRITTEN LANGUAGE AND LITERACY,  
*University of Cambridge*

- 06/2018 [17] Orthographic shaming – Attitudes towards orthography and orthographic mistakes in German  
22ND SOCIOLINGUISTICS SYMPOSIUM, *University of Auckland*
- 05/2018 [18] Schrifttheorie und Schriftpraxis: vom Graphem zu *orthographic shaming*  
LINGUISTISCHES KOLLOQUIUM, *Karl-Franzens-Universität Graz*
- 12/2017 [19] „Schreib, wie es vorgegeben ist“ – Das Konzept Orthographie in den Schriftsystemen der Welt  
43. ÖSTERREICHISCHE LINGUISTIKTAGUNG, *Alpen-Adria-Universität Klagenfurt*
- 11/2017 [20] Die Natürlichkeit des deutschen Schriftsystems  
Guest Lecture at DEUTSCHES SEMINAR, *Universität Zürich*
- 08/2017 [21] What is a grapheme? Do we need it? Re-evaluating one of grapholinguistics' core notions  
11TH INTERNATIONAL WORKSHOP OF THE ASSOCIATION OF WRITTEN LANGUAGE AND LITERACY, *Nanzan University*
- 08/2017 [22] Universality and diversity in writing systems: what can a universal model of writing systems achieve?  
LACUS FORUM 44, *McMaster University*
- 06/2017 [23] **Invited:** Warum hassen alle Comic Sans? Wie die Materialität von Schrift ihre Verwendung einschränkt  
SYMPOSIUM 'REGISTER DES DIGITALEN SCHREIBENS', *Universität Hamburg*
- 11/2016 [24] Kategorien einer visuellen Typologie von Schriften  
42. ÖSTERREICHISCHE LINGUISTIKTAGUNG, WORKSHOP THEORIES AND METHODS OF GRAPHOLINGUISTICS,  
*Karl-Franzens-Universität Graz*
- 09/2016 [25] Zur Materialität von Schrift: Zentrale Fragen der Graphetik  
Guest Lecture at DEUTSCHES SEMINAR, *Universität Zürich*
- 06/2016 [26] „Every language gets the writing system it deserves“: Probleme der Schrifttypologie  
LINGUISTISCHES KOLLOQUIUM, *Karl-Franzens-Universität Graz*
- 05/2016 [27] Naturalness of scripts and writing systems: Prolegomena to a Natural Grapholinguistics  
10TH INTERNATIONAL WORKSHOP OF THE ASSOCIATION OF WRITTEN LANGUAGE AND LITERACY,  
*Radboud University Nijmegen*
- 04/2016 [28] Sein oder des Nichtseins: Die Semantik des Genitivs der Negation  
XI. INTERNATIONALE SLAVISTISCHE KONFERENZ, *Christian-Albrechts-Universität zu Kiel*

## 2. Posters

- 04/2021 [29] Types of allography: Conceptualizing structural variation in writing at the material and linguistic levels  
7TH YOUNG LINGUISTS' MEETING IN POZNAŃ, *Adam Mickiewicz University*
- 09/2018 [30] Re(Introducing) graphetics. The materiality of writing, its questions, and its problems  
Workshop WRITING CONVENTIONS AND PRAGMATIC PERSPECTIVES, *Université Libre de Bruxelles*
- 06/2017 [31] Die Natürlichkeit von Schriften und Schriftsystemen: Entwurf einer Natürlichen Schriftlinguistik  
Scholarship award ceremony, *AUSTRIAN ACADEMY OF SCIENCES*