**Dr. Dimitrios Meletis**

Department of Linguistics
University of Vienna
Sensengasse 3A, 1090 Vienna, Austria

Tel.: +43 664 4057527

dimitrios.meletis@univie.ac.at

🆔 0000-0002-8889-6459

# List of Publications

## 1. Monographs

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| **2022** | [1] | **Peer-reviewed**: 2022. Dimitrios Meletis and Christa Dürscheid: *Writing systems and their use. An overview of grapholinguistics* (= Trends in Linguistics. Studies and Monographs; 369). Berlin, Boston: De Gruyter. https://doi.org/10.1515/9783110757835 [open access] |
| **2020** | [2] | 2020. Dimitrios Meletis: *The nature of writing. A theory of grapholinguistics* (= Grapholinguistics and Its Applications; 3). Brest: Fluxus Editions. https://doi.org/10.36824/2020-meletis [open access] |

> **Reviews**: Pascal Vaillant (*Revue TAL*, 62.3 [2021], 65–69), Niklas Reinken (*Zeitschrift für Rezensionen zur germanistischen Sprachwissenschaft*, 14.1–2 [2022], 100–104)
>
> **2021**. Prize for an Outstanding Doctoral Dissertation, Faculty of Arts and Humanities, *University of Graz*

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| **2017** | [3] | 2017. Dimitrios Meletis: *Sein oder des Nichtseins: Die Semantik des Genitivs der Negation im Russischen* (= Grazer Studien zur Slawistik; 8). Hamburg: Dr. Kovač. |
| **2015** | [4] | 2015. Dimitrios Meletis: *Graphetik: Form und Materialität von Schrift* (= Typo\|Druck). Glückstadt: Werner Hülsbusch. https://resolver.obvsg.at/urn:nbn:at:at-ubg:3-6661 [open access] |

> **Review**: Andi Gredig (*Zeitschrift für Rezensionen zur germanistischen Sprachwissenschaft*, 8.1–2 [2016], 119–123)

## 2. Handbooks and Edited Volumes

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| **In prep.** | [5] | **Peer-reviewed**, **invited**: Dimitrios Meletis, Stefan Hartmann, and Rebecca Treiman (eds.): *Handbook of Germanic Writing Systems and Literacies* (= Handbooks of Germanic Linguistics). Boston, Berlin: De Gruyter. |

## 3. Journal Articles

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| **Accepted** | [6] | **Peer-reviewed**: Accepted. Dimitrios Meletis: There had already been a structural graphemics. Revisiting and contextualizing a grapholinguistic dispute. *LACUS Forum* 47. [open access] |

> **2021**. Presidents' Prize for the Best Paper given by a Junior Scholar, *Linguistic Association of Canada and the United States*

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| **2023** | [7] | **Peer-reviewed**: 2023 a (first published online 2021). Dimitrios Meletis: 'Is your font racist?' Metapragmatic online discourses on the use of typographic mimicry and its appropriateness. *Social Semiotics* 33.5: 1046–1068. https://doi.org/10.1080/10350330.2021.1989296 [open access] |
| | [8] | **Invited**: 2023 b. Dimitrios Meletis: Is a coherent Naturalness Theory possible? *Grazer Linguistische Studien* 94: 69–86. https://doi.org/10.25364/04.49:2023.94.3 [open access] |
| **2022** | [9] | **Peer-reviewed**: 2022 (submitted 2017). Dimitrios Meletis: Universality and diversity in writing systems. *LACUS Forum* 46.1: 72–83. [open access] |

> **2017**. Presidents' Pre-Doctoral Commendation Prize for an Outstanding Paper given by a Jr. Scholar (2nd place), *Linguistic Association of Canada and the United States*

**2021** [10] **Peer-reviewed**: 2021. Terry Joyce and Dimitrios Meletis: Alternative criteria for writing system typology. Cross-linguistic observations from the German and Japanese writing systems. *Zeitschrift für Sprachwissenschaft* 40.3 (Special Issue 'The evolution of writing systems', ed. by Stefan Hartmann, Jessica Nowak, and Renata Szczepaniak): 257–277. https://doi.org/10.1515/zfs-2021-2030 [open access]

**2020** [11] **Peer-reviewed**: 2020 a. Dimitrios Meletis: Reintroducing graphetics: The study of the materiality of writing. *Scripta* 11: 91–131. [open access]

[12] **Peer-reviewed**: 2020 b. Dimitrios Meletis: Types of allography. *Open Linguistics* 6: 249–266. https://doi.org/10.1515/opli-2020-0006 [open access]

**2019** [13] **Peer-reviewed**: 2019. Dimitrios Meletis: The grapheme as a universal basic unit of writing. *Writing Systems Research* 11.1: 26–49. https://doi.org/10.1080/17586801.2019.1697412 [open access]

**2018** [14] **Peer-reviewed**: 2018. Dimitrios Meletis: What is natural in writing? Prolegomena to a Natural Grapholinguistics. *Written Language & Literacy* 21.1: 52–88. https://doi.org/10.1075/wll.00010.mel

## 4. Book Chapters

**Submitted** [15] Dimitrios Meletis and Jonas Romstadt: The world's punctuation systems: Comparing forms, functions, variation. In Anna Saller & Paul Rössler (eds.), *Comparative Punctuation Worldwide* (= Linguistik – Impulse und Tendenzen). Berlin, Boston: De Gruyter.

**Accepted** [16] **Invited**: Accepted a. Dimitrios Meletis and Christa Dürscheid: Grapholinguistics as a unified framework for the cross-linguistic study of writing. In Michael Schulte, Gaby Waxenberger, Kerstin Kazazzi & Paola Cotticelli (eds.), *From the Maya Script to the Germanic Runes – Case studies on the Typology of Scripts and Research on Writing Systems* (= ScriptandSound; 5). Wiesbaden: Reichert.

[17] Accepted b. Dimitrios Meletis: What's in a name? Trends and challenges in naming the study of writing. In Yannis Haralambous (ed.), *Grapholinguistics in the 21st Century 2022* (= Grapholinguistics and Its Applications; 9). Brest: Fluxus Editions. [open access]

**2024** [18] **Invited**: 2024. Dimitrios Meletis: Schriftlinguistik interdisziplinär, multiperspektivisch, komparativ: Die Erarbeitung struktureller, psycholinguistischer und soziolinguistischer Typologien. In Sabine Krome, Mechthild Habermann, Henning Lobin, and Angelika Wöllstein (eds.): *Orthographie in Wissenschaft und Gesellschaft: Schriftsystem – Norm – Schreibgebrauch* (= Jahrbuch 2023 des Leibniz-Instituts für Deutsche Sprache), 399–410. Berlin, Boston: De Gruyter. https://doi.org/10.1515/9783111389219-022

**2023** [19] **Invited**: 2023. Dimitrios Meletis: Open questions in the cross-linguistic conception of the grapheme: Linguistic value and (supra)segmentality. *Proceedings of SCRIPTA 2023*, 45–62. Seoul: Hunmin jeongeum Society. [open access]

**2022** [20] **Invited**: 2022. Dimitrios Meletis: Typographische Mimikry. In Ursula Rautenberg & Anja Voeste (eds.), *Typographie: Disziplinäre Zugänge – Fachliche Konzeptionierungen – Forschungsfragen und Projekte*, 68–79. Stuttgart: Hiersemann.

**2021** [21] 2021. Dimitrios Meletis: On being a grapholinguist. In Yannis Haralambous (ed.), *Grapholinguistics in the 21st Century. June 17–19, 2020. Proceedings, Part I* (= Grapholinguistics and Its Applications; 4), 47–62. Brest: Fluxus Editions. https://doi.org/10.36824/2020-graf-mele [open access]

**2020** [22] **Invited**: 2020. Dimitrios Meletis: Warum hassen alle Comic Sans? Metapragmatische Onlinediskurse zu einer typographischen Hassliebe. In Jannis Androutsopoulos and Florian Busch (eds.), *Register des Graphischen: Variation, Praktiken, Reflexion,* 253–284. Boston, Berlin: De Gruyter. https://doi.org/10.1515/9783110673241-010

**2019** [23] 2019. Christa Dürscheid and Dimitrios Meletis: Emojis: A grapholinguistic approach. In Yannis Haralambous (ed.), *Graphemics in the 21st Century. Brest, June 13–15, 2018. Proceedings* (= Grapholinguistics and Its Applications; 1), 167–183. Brest: Fluxus Editions. https://doi.org/10.36824/2018-graf-duer [open access]

**2017** [24] 2017 a. Dimitrios Meletis: Der Genitiv der Negation im Russischen: Ein konzises semantisches Profil. In Anna Weigl, Norbert Nübler, Kristina Naumann, Miriam Völkel-Bill, Susanne Grahl, and Tomasz Lis (eds.), *Junge Slavistik im Dialog VI. Beiträge zur XI. Slavistischen Studentenkonferenz* (= Studien zur Slavistik; 40), 195–206. Hamburg: Dr. Kovač.

[25]     **Peer-reviewed**, **invited**: 2017 b. Dimitrios Meletis: Fearing the Joys of Old Age: Contradictory Discourses of Aging in Adelaida Gercyk's On Old Age. In Dagmar Gramshammer-Hohl (ed.), *Aging in Slavic Literatures* (= Aging Studies; XI), 203–222. Bielefeld: transcript. https://doi.org/10.14361/9783839432211-011

## 5. Chapters and Entries in Handbooks and Reference Works  [editor- or peer-reviewed]

**In prep.**  [26]     **Invited**: In preparation a. Dimitrios Meletis: Non-linear writing and normativity: How different structures produce different norms. In Heather Winskel, Say Young Kim, and Hye Pae (eds.), *The Springer Handbook of Reading in Nonlinear Scripts*. Berlin: Springer.

[27]     **Invited**: In preparation b. Dimitrios Meletis: What Hangul means for grapholinguistics: Theoretical implications of a unique writing system. In Heather Winskel, Say Young Kim, and Hye Pae (eds.), *The Springer Handbook of Reading in Korean*. Berlin: Springer.

[28]     **Invited**: In preparation c. Wolfgang U. Dressler, Dimitrios Meletis, and Hans Basbøll: Semiotic, cognitive and functional bases of Natural Linguistics. In Katarzyna Dziubalska-Kołaczyk, Patricia Donegan & Jarosław Weckwerth (eds.), *The Cambridge Handbook of Natural Linguistics*. Cambridge: Cambridge University Press.

**Accepted**  [29]     **Invited**: Accepted a. Dimitrios Meletis: Literacy. In Hilary Nesi and Petar Milin (eds.), *International Encyclopedia of Language and Linguistics*, 3rd edition. Amsterdam: Elsevier.

[30]     **Invited**: Accepted b. Dimitrios Meletis: Alphabet. In Hilary Nesi and Petar Milin (eds.), *International Encyclopedia of Language and Linguistics*, 3rd edition. Amsterdam: Elsevier.

[31]     **Invited**: Accepted c. Dimitrios Meletis: The skeletons and dresses of writing systems: A (grapho)linguistic perspective on graphic structure and variation. In Fiona Ross, Sue Walker, Paul Luna, and Aaris Sherin (eds.), *Bloomsbury Handbook of Global Typography*. London: Bloomsbury.

[32]     **Peer-reviewed**, **invited**: Accepted d. Dimitrios Meletis: Phonographic writing systems. In Olga C. M. Fischer, Pamela Perniss, and Kimi Akita (eds.), *Oxford Handbook of Iconicity in Language*. Oxford: Oxford University Press.

**2023**      [33]     **Invited**: 2023. Dimitrios Meletis: Network range "Schrifttypologie" [writing system typology] (= 6 articles). In Martin Neef, Said Sahel, and Rüdiger Weingarten (eds.) (2013–), *Schriftlinguistik* (= Wörterbücher zur Sprach- und Kommunikationswissenschaft [WSK]; 5). Berlin, Boston: De Gruyter. https://doi.org/10.1515/wsk

**2022**      [34]     2022. Dimitrios Meletis: Grammatiknazi/Grammar Nazi. In Forschungsgruppe Diskursmonitor und Diskursintervention (ed.), *Diskursmonitor. Glossar zur strategischen Kommunikation in öffentlichen Diskursen*. <https://diskursmonitor.de/glossar/grammatiknazi-grammar-nazi/> [open access]

**2015–2017** [35]     2015–2017. Dimitrios Meletis: Network range "Graphetik" [graphetics] (= 32 articles). In Martin Neef, Said Sahel, and Rüdiger Weingarten (eds.) (2013–), *Schriftlinguistik* (= Wörterbücher zur Sprach- und Kommunikationswissenschaft [WSK]; 5). Berlin, Boston: De Gruyter. https://doi.org/10.1515/wsk

## 6. Reviews

**In press**  [36]     **Invited**: In press. Dimitrios Meletis: Niklas Reinken. 2023. Die Grammatik der Handschriften (= Germanistische Bibliothek; 79). *Zeitschrift für Deutsche Philologie*.

**2022**      [37]     2022 a. Dimitrios Meletis: Paul Rössler, Peter Besl, and Anna Saller (eds.). 2021. Vergleichende Interpunktion – Comparative Punctuation (= Linguistik – Impulse & Tendenzen; 96). *Zeitschrift für Rezensionen zur germanistischen Sprachwissenschaft*. https://doi.org/10.1515/zrs-2022-2088 [open access]

[38]     **Invited**: 2022 b. Dimitrios Meletis: A paradigm shift in the study of early Greek writing – Natalia Elvira Astoreca. 2021. Early Greek Alphabetic Writing. A Linguistic Approach (= Contexts of and Relations between Early Writing Systems; 5). *The Classical Review* 72.2: 405–407. https://doi.org/10.1017/S0009840X22000725

**2021**      [39]     2021. Dimitrios Meletis: Wolfgang Steinig and Karl Heinz Ramers. 2020. Orthografie (= LinguS: Linguistik und Schule; 7). *Zeitschrift für Rezensionen zur germanistischen Sprachwissenschaft* 13.1–2: 52–57. https://doi.org/10.1515/zrs-2021-2067 [open access]

**2018**  [40]  2018. Dimitrios Meletis: Nadine Schimmel-Fijalkowytsch. 2018. Diskurse zur Normierung und Reform der deutschen Rechtschreibung. Eine Analyse von Diskursen zur Rechtschreibreform unter sozio-linguistischer und textlinguistischer Perspektive (= Studien zur deutschen Sprache; 75). *LINGUIST List* 29.4445 <https://old.linguistlist.org/issues/29/29-4445.html#1> [open access]

**2017**  [41]  2017. Dimitrios Meletis: Ulrike Domahs and Beatrice Primus (eds.). 2016. Handbuch Laut, Gebärde, Buchstabe (= Handbücher Sprachwissen; 2). *Zeitschrift für Rezensionen zur germanistischen Sprachwissenschaft* 9.1–2: 109–115. https://doi.org/10.1515/zrs-2017-0019 [open access]

**2016**  [42]  2016. Dimitrios Meletis: Tilo Reißig. 2015. Typographie und Grammatik. Untersuchung zum Verhältnis von Syntax und Raum (= Stauffenberg Linguistik; 84). *Zeitschrift für Rezensionen zur germanistischen Sprachwissenschaft* 8.1–2: 147–152. https://doi.org/10.1515/zrs-2016-0027 [open access]