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List of Publications

1. Monographs

- 2022 [1] 2022. Dimitrios Meletis and Christa Dürscheid: *Writing systems and their use. An overview of grapholinguistics* (= Trends in Linguistics. Studies and Monographs; 369). Berlin, Boston: De Gruyter. <https://doi.org/10.1515/9783110757835> [open access]
- 2020 [2] 2020. Dimitrios Meletis: *The nature of writing. A theory of grapholinguistics* (= Grapholinguistics and Its Applications; 3). Brest: Fluxus Editions. <https://doi.org/10.36824/2020-meletis> [open access]
Reviews: Pascal Vaillant (*Revue TAL*, 62.3 [2021], 65–69), Niklas Reinken (*Zeitschrift für Rezensionen zur germanistischen Sprachwissenschaft*, ahead of print [2022], <https://doi.org/10.1515/zrs-2022-2101>)
2021. Prize for an Outstanding Doctoral Dissertation, Faculty of Arts and Humanities, *University of Graz*
- 2017 [3] 2017. Dimitrios Meletis: *Sein oder des Nichtseins: Die Semantik des Genitivs der Negation im Russischen* (= Grazer Studien zur Slawistik; 8). Hamburg: Dr. Kovač.
- 2015 [4] 2015. Dimitrios Meletis: *Graphetik: Form und Materialität von Schrift* (= Typo|Druck). Glückstadt: Werner Hülsbusch. <https://resolver.obvsg.at/urn:nbn:at:at-ubg:3-6661> [open access]
Review: Andi Gredig (*Zeitschrift für Rezensionen zur germanistischen Sprachwissenschaft*, 8.1–2 [2016], 119–123)

2. Handbooks and Edited Volumes

- In prep. [5] **Invited:** In preparation a. Dimitrios Meletis, Martin Evertz-Rittich, and Rebecca Treiman (eds.): *Handbook of Germanic Writing Systems* (= Handbooks of Germanic Linguistics). Boston, Berlin: De Gruyter.
- [6] In preparation b. Florian Busch and Dimitrios Meletis (eds.): *Schreiben in Kontexten: Variation in schriftlichen Praktiken*. To be submitted to De Gruyter (*Language in Context* series).

3. Journal Articles (peer-reviewed)

- Accepted [7] Dimitrios Meletis: There had already been a structural graphemics. Revisiting and contextualizing a grapholinguistic dispute. *LACUS Forum* 47. [open access]
2021. Presidents' Prize for the Best Paper given by a Junior Scholar, *Linguistic Association of Canada and the United States*
- 2022 [8] Dimitrios Meletis: Universality and diversity in writing systems. *LACUS Forum* 46.1: 72–83. [open access]
[subm. 2017]
- 2021 [9] 2021 a. Terry Joyce and Dimitrios Meletis: Alternative criteria for writing system typology. Cross-linguistic observations from the German and Japanese writing systems. *Zeitschrift für Sprachwissenschaft* 40.3 (Special Issue 'The evolution of writing systems', ed. by Stefan Hartmann, Jessica Nowak, and Renata Szczepaniak): 257–277. <https://doi.org/10.1515/zfs-2021-2030> [open access]
- [10] 2021 b. Dimitrios Meletis: 'Is your font racist?' Metapragmatic online discourses on the use of typographic mimicry and its appropriateness. *Social Semiotics*. <https://doi.org/10.1080/10350330.2021.1989296> [open access]

- 2020 [11] 2020 a. Dimitrios Meletis: Reintroducing graphetics: The study of the materiality of writing. *Scripta* 11: 91–131. [open access]
- [12] 2020 b. Dimitrios Meletis: Types of allography. *Open Linguistics* 6: 249–266. <https://doi.org/10.1515/opli-2020-0006> [open access]
- 2019 [13] 2019. Dimitrios Meletis: The grapheme as a universal basic unit of writing. *Writing Systems Research* 11.1: 26–49. <https://doi.org/10.1080/17586801.2019.1697412> [open access]
- 2018 [14] 2018. Dimitrios Meletis: What is natural in writing? Prolegomena to a Natural Grapholinguistics. *Written Language & Literacy* 21.1: 52–88. <https://doi.org/10.1075/wll.00010.mel>

4. Book Chapters

- Submitted [15] Dimitrios Meletis: What's in a name? Trends and challenges in naming the study of writing.
- 2022 [16] **Invited:** 2022. Dimitrios Meletis: Typographische Mimikry. In Ursula Rautenberg & Anja Voeste (eds.), *Typographie: Disziplinäre Zugänge – Fachliche Konzeptionierungen – Forschungsfragen und Projekte*, 68–79. Stuttgart: Hiersemann.
- 2021 [17] 2021. Dimitrios Meletis: On being a grapholinguist. In Yannis Haralambous (ed.), *Grapholinguistics in the 21st Century. June 17–19, 2020. Proceedings, Part I* (= Grapholinguistics and Its Applications; 4), 47–62. Brest: Fluxus Editions. <https://doi.org/10.36824/2020-graf-mele> [open access]
- 2020 [18] **Invited:** 2020. Dimitrios Meletis: Warum hassen alle Comic Sans? Metapragmatische Onlinediskurse zu einer typographischen Hassliebe. In Jannis Androutsopoulos and Florian Busch (eds.), *Register des Graphischen: Variation, Praktiken, Reflexion*, 253–284. Boston, Berlin: De Gruyter. <https://doi.org/10.1515/9783110673241-010>
- 2019 [19] 2019. Christa Dürscheid and Dimitrios Meletis: Emojis: A grapholinguistic approach. In Yannis Haralambous (ed.), *Graphemics in the 21st Century. Brest, June 13–15, 2018. Proceedings* (= Grapholinguistics and Its Applications; 1), 167–183. Brest: Fluxus Editions. <https://doi.org/10.36824/2018-graf-duer> [open access]
- 2017 [20] 2017 a. Dimitrios Meletis: Der Genitiv der Negation im Russischen: Ein konzises semantisches Profil. In Anna Weigl, Norbert Nübler, Kristina Naumann, Miriam Völkel-Bill, Susanne Grahl, and Tomasz Lis (eds.), *Junge Slavistik im Dialog VI. Beiträge zur XI. Slavistischen Studentenkonzferenz* (= Studien zur Slavistik; 40), 195–206. Hamburg: Dr. Kovač.
- [21] **Invited:** 2017 b. Dimitrios Meletis: Fearing the Joys of Old Age: Contradictory Discourses of Aging in Adelaida Gercyk's On Old Age. In Dagmar Gramshammer-Hohl (ed.), *Aging in Slavic Literatures* (= Aging Studies; XI), 203–222. Bielefeld: transcript. <https://doi.org/10.14361/9783839432211-011>

5. Chapters and Entries in Handbooks and Reference Works

- In prep. [22] **Invited:** In preparation a. Dimitrios Meletis and Christa Dürscheid: Writing systems and their visualizations: Seen from a linguistic point of view. In Paul Luna, Fiona Ross, Sue Walker, Vaibhav Singh, and Mariko Takagi (eds.), *Bloomsbury Handbook of Global Typography*. London: Bloomsbury.
- [23] **Invited:** Dimitrios Meletis: Network range “Schrifttypologie” [graphetics] (= 7 articles). In Martin Neef, Said Sahel, and Rüdiger Weingarten (eds.) (2013–), *Schriftlinguistik* (= Wörterbücher zur Sprach- und Kommunikationswissenschaft [WSK]; 5). Berlin, Boston: De Gruyter. <https://doi.org/10.1515/wsk>
- Accepted [24] **Invited:** Dimitrios Meletis: Phonographic writing systems. In Olga C. M. Fischer, Pamela Perniss, and Kimi Akita (eds.), *Oxford Handbook of Iconicity in Language*. Oxford: Oxford University Press.
- 2022 [25] 2022. Dimitrios Meletis: Grammar Nazi. In Forschungsgruppe Diskursmonitor und Diskursintervention (ed.), *Diskursmonitor. Glossar zur strategischen Kommunikation in öffentlichen Diskursen*. <<https://diskursmonitor.de/glossar/grammatiknazi-grammar-nazi/>> [open access]
- 2015–2017 [26] 2015–2017. Dimitrios Meletis: Network range “Graphetik” [graphetics] (= 32 articles). In Martin Neef, Said Sahel, and Rüdiger Weingarten (eds.) (2013–), *Schriftlinguistik* (= Wörterbücher zur Sprach- und Kommunikationswissenschaft [WSK]; 5). Berlin, Boston: De Gruyter. <https://doi.org/10.1515/wsk>

6. Reviews

- 2022 [27] 2022 a. Dimitrios Meletis: Paul Rössler, Peter Besl, and Anna Saller (eds.). 2021. Vergleichende Interpunktion – Comparative Punctuation (= Linguistik – Impulse & Tendenzen; 96). *Zeitschrift für Rezensionen zur germanistischen Sprachwissenschaft*. <https://doi.org/10.1515/zrs-2022-2088> [open access]
- [28] **Invited:** 2022 b. Dimitrios Meletis: A paradigm shift in the study of early Greek writing – Natalia Elvira Astoreca. 2021. Early Greek Alphabetic Writing. A Linguistic Approach (= Contexts of and Relations between Early Writing Systems; 5). *The Classical Review* 72.2: 405–407. <https://doi.org/10.1017/S0009840X22000725>
- 2021 [29] 2021. Dimitrios Meletis: Wolfgang Steinig and Karl Heinz Ramers. 2020. Orthografie (= LinguS: Linguistik und Schule; 7). *Zeitschrift für Rezensionen zur germanistischen Sprachwissenschaft* 13.1–2: 52–57. <https://doi.org/10.1515/zrs-2021-2067> [open access]
- 2018 [30] 2018. Dimitrios Meletis: Nadine Schimmel-Fijalkowysch. 2018. Diskurse zur Normierung und Reform der deutschen Rechtschreibung. Eine Analyse von Diskursen zur Rechtschreibreform unter sozio-linguistischer und textlinguistischer Perspektive (= Studien zur deutschen Sprache; 75). *LINGUIST List* 29.4445 <<https://old.linguistlist.org/issues/29/29-4445.html#1>> [open access]
- 2017 [31] 2017. Dimitrios Meletis: Ulrike Domahs and Beatrice Primus (eds.). 2016. Handbuch Laut, Gebärde, Buchstabe (= Handbücher Sprachwissen; 2). *Zeitschrift für Rezensionen zur germanistischen Sprachwissenschaft* 9.1–2: 109–115. <https://doi.org/10.1515/zrs-2017-0019> [open access]
- 2016 [32] 2016. Dimitrios Meletis: Tilo Reißig. 2015. Typographie und Grammatik. Untersuchung zum Verhältnis von Syntax und Raum (= Stauffenberg Linguistik; 84). *Zeitschrift für Rezensionen zur germanistischen Sprachwissenschaft* 8.1–2: 147–152. <https://doi.org/10.1515/zrs-2016-0027> [open access]