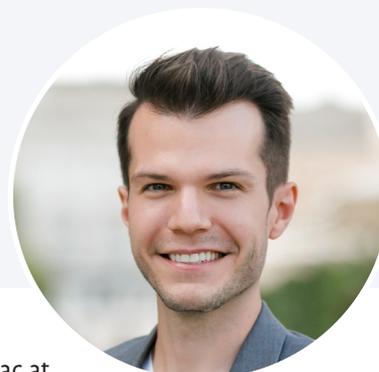


Curriculum Vitae

Dr. Dimitrios Meletis

born 25 March 1991 in Graz



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Department of Linguistics
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Main Research Interests

- Grapholinguistics (*Schriftlinguistik*) – structural, sociolinguistic, psycholinguistic
- Digital discourse studies and metapragmatics
- Linguistic normativity and prescriptivism
- Language typology and comparative linguistics
- Syntax-semantics interface (esp. case and negation)
- Linguistic theories (esp. functionalism vs. formalism)

Languages

German (native), English (C2), Modern Greek, Russian, French (B2)

Education

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|-----------------|--|
| 19/12/2019 | Conferral of PhD [with distinction] |
| 12/2014–12/2019 | PhD Linguistics [with distinction], <i>University of Graz</i> Thesis: Naturalness in scripts and writing systems – Outlining a Natural Grapholinguistics Supervisors: O.-Prof. Dr. Bernhard Hurch, Prof. Dr. Christa Dürscheid |
| 07/2014–07/2016 | MA Slavic Studies [with distinction], <i>University of Graz</i> Thesis: Die Semantik des Genitivs der Negation im Russischen |
| 07/2013–11/2014 | MA Linguistics [with distinction], <i>University of Graz</i> Thesis: Psycholinguistische Aspekte der Graphetik – Die Relevanz der Form und Materialität von Schrift |
| 11/2010–12/2013 | BA Slavic Studies [with distinction], <i>University of Graz</i> |
| 10/2010–06/2013 | BA Linguistics [with distinction], <i>University of Graz</i> Thesis: Die Relevanz des Kommas im Leseprozess |
| 06/2009 | Matura/High school certificate [with distinction], <i>Akademisches Gymnasium Graz</i> |

Professional Experience

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|------------------------------------|--|
| since 09/2023 | Postdoc Research Assistant, Department of Linguistics, <i>University of Vienna</i> |
| 04/2020–07/2023 | Postdoc Research Assistant, Department of German Studies, Linguistic Division, <i>University of Zurich</i> |
| 06/2019–02/2020 | Academic Writing Coach, Schreibzentrum, <i>University of Graz</i> |
| 10/2015–03/2020 | Predoc Research Assistant, Department of Linguistics, <i>University of Graz</i> |
| 10/2013–07/2015 | Library Assistant, University of Graz Library, <i>University of Graz</i> |
| 10/2014–07/2015 10/2012–07/2013 | Teaching Assistant, Department of Slavic Studies, <i>University of Graz</i> |

Third-party Funds

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|-----------------|---|
| 09/2023–08/2027 | Austrian Academy of Sciences (ÖAW), APART-GSK Fellowship for project <i>Orthographic relativity: Comparing the relation between literacy and normativity across writing systems and literate cultures</i> , € 369 560 |
| 05/2022 | Swiss National Science Foundation (SNF), Gold Open Access funding for book <i>Writing systems and their use</i> , Responsible grant applicant, € 7000 |
| 12/2017–01/2020 | Austrian Academy of Sciences (ÖAW), DOC Fellowship for project <i>Naturalness in scripts and writing systems – Outlining a Natural Grapholinguistics</i> , € 82 333 |

Awards and Scholarships

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|----------------------------------|--|
| 2023 | APART-GSK Fellowship, <i>Austrian Academy of Sciences</i> |
| 2021 | Prize for an Outstanding Doctoral Dissertation (2nd place) Faculty of Arts and Humanities, <i>University of Graz</i> |
| 2019, 2021 [awarded twice] | Presidents' Prizes for the Best Paper Given by a Junior Scholar (1st place) <i>Linguistic Association of Canada and the United States</i> |
| 2017 | DOC Fellowship, <i>Austrian Academy of Sciences</i> |
| 2017 | Presidents' Pre-Doctoral Commendation Prize for an Outstanding Paper given by a Jr. Scholar (2nd place), <i>Linguistic Association of Canada and the United States</i> |
| 2015 | Best Peer-reviewed Publication on the Basis of the Master's Thesis Faculty of Arts and Humanities, <i>University of Graz</i> |
| 2011–2016 [awarded six times] | Merit-based Scholarships Faculty of Arts and Humanities, <i>University of Graz</i> |

Societies / Networks

- UZH Digital Society Initiative (DSI)
- Deutscher Germanistenverband (DGV)
- European Association for the Teaching of Academic Writing (EATAW)
- International Pragmatics Association (IPrA)
- Linguistic Association of Canada and the United States (LACUS)
- Linguistic Society of America (LSA)
- Association of Written Language and Literacy (AWLL)

Organization of International Workshops

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|---------|---|
| 12/2021 | Writing: System, use, ideology 46TH AUSTRIAN LINGUISTICS CONFERENCE, <i>University of Vienna</i> |
| 11/2016 | Theorien und Methoden in der Schriftlinguistik 42ND AUSTRIAN LINGUISTICS CONFERENCE, <i>University of Graz</i> |

Services to the Field**Editorial Work**

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| As of 2023 | Co-Editor of journal <i>Scripta</i> (Hunmin jeongeum Society) |
| As of 2022 | Editorial Board member of journal <i>Written Language & Literacy</i> (John Benjamins) |
| As of 2019 | Editorial Board member of book series <i>Grapholinguistics and Its Applications</i> (ed. Yannis Haralambous, Fluxus Editions) |

University Committees

- 11/2013–02/2016 Member of the curriculum commission for the branch of study Linguistics, *University of Graz*
- 07/2013–08/2014 Chairman of the student representation for the branch of study Linguistics, Austrian Students' Association, *University of Graz*

Quality Assurance / Peer-reviewing

- Journal articles Linguistische Berichte (Buske) · Language Sciences (Elsevier) · Language & Communication (Elsevier) · Journal of Multilingual and Multicultural Development (Taylor & Francis) · Journal of Cognition and Development (Taylor & Francis) · Visual Communication (Sage) · Written Language & Literacy (John Benjamins) · Grazer Linguistische Studien · International Journal of English Studies
- Book chapters Oxford Handbook of the German Language (Oxford University Press) · Studies in Language Companion Series (John Benjamins)
- Textbook proposal Cambridge University Press
- Conference abstracts Grapholinguistics in the 21st Century 2022 (Paris) · CogSci 2022 – 44th Annual Conference of the Cognitive Science Society (Toronto)

PhD Committee

- 04/2022 Member of the external examining committee at the public defense ceremony of Chiara Della Puppa's thesis 'The Safaitic scripts. Palaeography of an ancient nomadic writing culture' *University of Leiden*

Courses Taught

- 2023 Writing Systems
LSA Institute, *University of Massachusetts Amherst* [competitive selection process]
- 2021 Internetkommunikation – mündlich und schriftlich [with Christa Dürscheid]
Department of German Studies, *University of Zurich*
- 2020/21 Das deutsche Schriftsystem aus komparativer Sicht
Department of German Studies, *University of Zurich*
- 2020, 2021 [three times] Einführung in die Sprachwissenschaft des Deutschen
Department of German Studies, *University of Zurich*
- 2019/20 Sprachwissenschaftliches Proseminar Russisch (Phonologie, Morphologie, Syntax, Semantik und Pragmatik des Russischen), Department of Slavic Studies, *University of Graz*
- 2019/20 Negation – Grammatiktheorie und Typologie
Department of Linguistics, *University of Graz*
- 2017 Perspektiven der Schriftlinguistik
Department of Linguistics, *University of Graz*
- 2014/15 Informationskompetenz und Recherchestrategien
Department of Slavic Studies, *University of Graz*

Theses Supervised (Bachelor)

- 2022 Anredeformen im Deutschen und Japanischen: Ein kontrastiver Vergleich
- 2022 Schriftcharaktere: Wirkung und Konnotation einzelner Schriftarten
- 2022 Literalität in einer zweisprachigen Welt:
Eine Untersuchung des zweisprachigen Schriftspracherwerbs bei Kindern

Higher Education Training

- 2021 Workshop „Vorlesungen kognitiv anregend gestalten“, didactica, *University of Zurich/ETH Zurich*
- 2019 Certificate „Schreibberatung“, Schreibzentrum, *PH Freiburg*
- 2017 Certificate “Teaching in English”, *University of Graz*

Public Outreach / Knowledge Transfer

- 11/2023 Talk „Der Mensch und seine Schriften: Visuelle Vielfalt zwischen Sprache, Natur und Kultur“, *VHS Wien*
- 06/2022 Article “Why we shouldn’t write off handwriting just yet” [with Christa Dürscheid], *De Gruyter Conversations, De Gruyter*, <<https://blog.degruyter.com/why-we-shouldnt-write-off-handwriting-just-yet/>>
- 04/2022 Podcast „Wie natürlich ist die Schrift?“, Hörsaal: 15 Minuten Forschung, *University of Graz*, <<https://unitube.uni-graz.at/portal/aufzeichnungen.html?id=66b160dc-3de7-4b12-b50d-d0d2937d9c76>>
- 09/2021 Talk „Wie der Mensch die Schrift prägt“, Scientifica, *ETH Zurich*, <<https://tube.switch.ch/switchcast/uzh.ch/events/d83b376d-a006-4062-b3ae-909f2f1bcce>>
- 03/2021 Article „Warum ist Schrift so, wie sie ist?“, *Gewitter [Zeitschrift der FV Geisteswissenschaften], University of Graz*
- 03/2021 Podcast „Was ich gern früher gewusst hätte (Teil 9)“, *Erfolgreich promovieren – Coachingzonen Podcast* <https://coachingzonen.podigee.io/72-72_was-ich-gern-fruher-gewusst-hatte-9>

Vienna, 25 January 2024



Dimitrios Meletis